YOGA WARMUP EXERCISES

(Techniques from India, Nepal, Tibet and Thailand)
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Joint Mobilization Series (Active Range of Motion)

(Begin Seated with Legs Extended Straight Forward in Stick Pose)

TOES- Straight (Flex/Extend)

ANKLES- Straight, Sideways, Circle, Soles Together/Apart, Crank w/Hand

KNEES- (Grab Hamstring) Straight, Circle

HIPS- ½ Butterfly Series- Up/Down, Circle, Hug, Cradle Baby, Rock Baby

Full Butterfly Series- Flap Up/Down, Push Knees Down, Forward Bends

Hip Abduction/Adduction- (Slide1 straight Leg in and out like Windshield Wiper)

Hip Circles- (Seated or Reclining) Begin Leg Straight, Knee to Chest, Knee to side,

Circle Leg back to starting position

(May Now sit in Stick w/Legs Straight, in Butterfly or Cross legged)

<u>TORSO- Side Bends-</u> Lean Side to Side, (Advanced Raise Opposite Arm, Leaning on Hand or Forearm) <u>Circle Torso</u> <u>Circle Ribcage</u> <u>Slouching-</u> Sit Straight/Slouch <u>Twist-</u> Arms & Legs Bent or Arms and Legs Straight with Legs Spread

SHOULDERS- Shrug (Single & Double), Circles (Single & Double), Kayak

Open Elbows- Fingers to Shoulders, Open and Close Elbows

<u>Shoulder Socket Rotation-</u> Fingers to Shoulders, Circle Elbows, <u>Forearm Flap</u>

ELBOWS- Flex & Extend (Touch Shoulder/Straighten Arm) <u>Arms Forward/Sides</u>

WRIST- Flap Up & Down, Sideways w/Palms up, Circle Fists

FINGERS- Clench Fist/Open Hand, Circling Fingers 1 Pair at a Time

NECK- Up/Down, Side to Side (Ear to Shoulder) Twist, ½ Circle, Small Circles, Big

Circles (to Accentuate Stretch: Sit on Back of Hands or Hold Elbows behind Back)

<u>JAW-</u> Open Mouth (wide as possible)/Close, <u>LION</u>

EYES- Up/Down, Left/Right, X, O, 8, Near/Far Focusing, Palming

Core Series

<u>SIDE LEG RAISING-</u> Up & Down, Circles, Knee to Chest, Fingers to Toes <u>SUPINE LEG RAISES-</u> <u>Single Leg Raises</u> (Easy Variation- Bend other Leg with Hands under Low Back) <u>Hand to Opposite Foot</u> <u>Opposite Leg and Arm Tracking</u> (at 30,45,60,90 Degrees)

<u>DOUBLE LEG RAISES- Up/Down Slowly (at 30,45,60,90 Degrees) Legs Spread</u> <u>while moving Up or Down, Double Leg Circles, CYCLE SCISSORS LEG HOLD</u>

Flexibility Series

(Supine) SINGLE KNEE TO CHEST- (Right Side First) Head on Floor (Advanced-Nose to Knee, Circle Straight Leg)

DOUBLE KNEE TO CHEST- Head on Floor (Advanced-Nose to Knee)

ROCK AND ROLL- Sideways, Up and Down

HAND TO FOOT- Cradle, Straight Up, Foot to Opposite Hand (Twist), Foot to Same Side Hand (out to side)

<u>SUPINE TWIST-</u> (Feet on Floor) <u>Feet Together</u>, <u>Feet Apart (Drop Knee to Heel)</u> <u>Legs Crossed</u>

RECLINING FULL BUTTERFLY

(Seated) ROW BOAT CHURN MILL PULL ROPE CHOP WOOD(Sit or Squat)

SQUAT & STAND MERMAID- Hip Rock (Leaning to Side), Circle Torso,

Forward Bend PIGEON- Prep, Twist

(Hands & Knees) CAT- Sit, Stretch, Balance TIGER- Stretch, Drunken, Tail

Standing Series

OPEN ARM BREATHING- Palms Together, Palms Outward with Fingers Up
ARM STRETCH BREATHING- 0/45/90/180 Degrees, On to Toes
PALM TREE- Side Bends (in Wind), Walk ARM CIRCLES- Singles
STANDING COBRA- (Fingers Interlocked Behind Low Back, Straighten Arms, draw Shoulder Blades together, or Hands Grasp Elbows) Chest Forward/Look Up
SIDE BENDS TWIST Arms Bent or Straight CIRCLE HIPS CIRCLE RIBS
CIRCLE FULL BODY ARM STRETCHING FORWARD/BACK BENDS

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